



Home (dis)Comforts

Paula Chambers

The output is a solo exhibition called Home dis(Comforts), comprising a series of sculptures made from domestic objects.

Research process

In the exhibition, overlooked and undervalued domestic objects have been transformed as sculpture, activated through careful manipulation of the materiality of femininity to disrupt purpose and intention.

Research insights

In Home (dis)Comforts found domestic objects perform uncanny narratives of feminist discontent. Items of furniture alongside other feminized domestic objects perform a kind of unhomeliness that can be seen to trouble Freud's reading of the uncanny as the return of the repressed, a contemporary feminism haunted by the unresolved past. Together these sculptural objects form an installation that addresses current concerns around the precarious concept of home, and of the persistent yet problematic alignment of femininity to domesticity. Home (dis)Comforts poses an alternate understanding of home as a place where women can create a site of resistance as well as comfort.

Dissemination

The exhibition was shown at Dye House Gallery, Bradford, 16 April - 4 May 2018.





Domestic Front, paper, plywood, found furniture (2016-present) Top view - front of installation, bottom view - back of installation



Top - *Runaway Objects*, stools, coffee tables, cushions, belts, Tupperware (2017)
Bottom - *Lost Bloom*, paper, plywood, ink (2016)



Rupture, paper, plywood, glass marbles, found shelves (2018)



Witchcraft for the 21st Century, paper, plywood, plastic shot glasses, salt (2018)



Volatile Adventurers, paper, plywood, belts, Tupperware, found furniture (2018)



Near sculpture - *Blossom*, waiting room chair, nylon bed sheet, embroidery thread, lace (2015)
Far sculpture - *Clairvoyant*, waiting room chair, cushions, belts, plastic sheet, American Tan tights (2018)